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DENISON'S VAUDEVILLE SKETCHES

PRICE 15 CENTS

The Little Red School House

I 908

T. S. DENISON
PUBLISHER
CHICAGO

DENISON'S ACTING PLAYS.

Price 15 Cents Each, Postpaid, Unless Different Price is Given.

COMEDIES, MELODRAMAS, Etc.

	M.	F.
All That Glitters is Not Gold, 2 acts, 2 hrs.	6	3
Arabian Nights, 3 acts, 2½ hrs. 30 min.	4	5
Aunt Dinah's Pledge, temperance, 2 acts, 1 hr.	6	3
Beggar Venus, 3 acts, 2 hrs. 30 min. (25c)	6	4
Black Heifer, 3 acts, 2 hrs. (25c)	9	3
Bonnybell, operetta, 1 hr. (25c)	2	5
Caste, 3 acts, 2 hrs. 30 min.	5	3
Chas. O'Malley's Aunt, 50 min. (25c)	5	3
Chimney Corner, 2 acts, 1 hr. 30 min.	5	2
Consort of Heroines, 3 scenes, 35 min.	0	16
Cricket on the Hearth, 3 acts, 1 hr. 45 min.	7	8
Danger Signal, 2 acts, 2 hrs.	7	4
Down in Dixie, 4 acts, 2 hrs. 30 min. (25c)	8	4
Early Vows, 2 acts, 1 hr. (25c)	4	2
East Lynne, 5 acts, 2 hrs.	8	7
Elma, The Fairy Child, 1 hr. 45 min., operetta (25c)	5	8
Engaged Girl, 3 acts, 30 min.	2	7
Eulalia, 1 hr. 30 min. (25c)	3	6
From Sumter to Appomattox, 4 acts, 2 hrs. 30 min. (25c)	6	2
Fruits of the Wine Cup, temperance, 3 acts, 1 hr.	6	4
Handy Andy, Irish, 2 acts, 1 hr. 30 min.	8	3
Home, 3 acts, 2 hrs.	4	3
Indiana Man, 4 acts, 2 hrs. (25c)	6	4
Iron Hand, 4 acts, 2 hrs. (25c)	5	4
It's All in the Pay Streak, 3 acts, 1 hr. 45 min. (25c)	4	3
Jedediah Judkins, J. P., 4 acts, 2 hr. 30 min. (25c)	7	5
Lady of Lyons, 5 acts, 2 hrs. 30 min.	8	4
Let Love But Hold the Key, musical, 1 hr. (25c)	2	2
Little Buckshot, 3 acts, 2½ hrs. 15 min. (25c)	7	4
London Assurance, 5 acts, 2 hrs. 30 min.	9	3
Lost in London, 3 acts, 1 hr. 45 min.	6	3
Louva, the Pauper, 5 acts, 1 hr. 45 min.	9	4
Man from Borneo, 3 acts, 2 hrs. (25c)	5	2
Michael Erle, 2 acts, 1 hr. 30 m.	8	3
Miriam's Crime, 3 acts, 2 hrs.	5	2
Mitsu-Yu-Nissi, Japanese Wedding, 1 hr. 15 min.	6	6
Money, 5 acts, 3 hrs.	9	3
My Wife's Relations, 1 hr.	4	6
New Woman, 3 acts, 1 hr.	3	6
Not a Man in the House, 2 acts, 45 min.	0	5
Not Such a Fool as He Looks, 3 acts, 2 hrs.	5	3
Odds with the Enemy, 4 acts, 1 hr. 45 m.	7	4
Only Daughter (An), 3 acts, 1 hr. 15 min.	5	2
On the Brink, temperance, 2 acts, 2 hrs.	12	3
Our Boys, 3 acts, 2 hrs.	6	4
Our Country, 3 acts, 1 hr.	10	3
Ours, 3 acts, 2 hrs. 30 min.	6	3
Out in the Streets, temperance, 1 hr. 15 min.	6	4
Pet of Parson's Ranch, 5 acts, 2 hrs.	9	3
Pocahontas, musical burlesque, 2 acts, 1 hr.	10	2
School Ma'am (The), 4 acts, 1 hr. 45 min.	6	5
Scrap of Paper, 3 acts, 2 hrs.	6	6
Sea Drift, 4 acts, 2 hrs.	6	2
Seth Greenback, 4 acts, 1 hr. 15 min.	7	3
Snowball, 3 acts, 2 hrs.	4	3
Soldier of Fortune, 5 acts, 2 hrs. 20 min.	8	3
Solon Shingle, 1 hr. 30 min.	7	2
Sparkling Cup, temperance, 5 acts, 2 hrs.	12	4
Sweethearts, 2 acts, 35 min.	2	2
Ten Nights in a Barroom, temperance, 5 acts, 2 hrs.	7	4
Those Dreadful Twins, 3 acts, 2 hrs. (25c)	6	4
Ticket of Leave Man, 4 acts, 2 hrs. 45 min.	8	3
Tony, the Convict, 5 acts, 2 hrs. 30 min. (25c)	7	4
Toodles, 2 acts, 1 hr. 15 min.	6	2
Topp's Twins, 4 acts, 2 hrs. (25c)	6	4
Uncle Josh, 4 acts, 2 hrs. 15 min. (25c)	8	3
Under the Laurels, 5 acts, 1 hr. 45 min.	5	4
Under the Spell, 4 acts, 2 hrs. 30 min. (25c)	7	3
Wedding Trip (The), 2 acts, 1 hr.	3	2
Won at Last, 3 acts, 1 hr. 45 min.	7	3
Yankee Detective, 3 acts, 2 hrs.	8	3

A successful list.

THE LITTLE RED SCHOOL HOUSE

A BURLESQUE SKETCH ON EDUCATION
FOR A SINGING QUARTETTE

BUILT BY

HARRY L. NEWTON

AUTHOR OF

"Breakfast Food for Two," "A Bundle of Burnt Cork Comedy," "A Cold Finish," "Doings of a Dude," "A Dutch Cocktail," "Fresh Timothy Hay," "The Heiress of Hoetown," "Glickman the Glazier," "Hey, Rube!" "Jayville Junction," "Marriage and After," "Mr. and Mrs. Fido," "One Sweetheart for Two," "Oshkosh Next Week," "O'Toole's Battle of Ante-Up," "Pickles for Two," "The Pooh Bah of Peacetown," "Si and I," "A Special Sale," "A Tramp With a Tramp," "The Troubles of Rozinski," "Two Jay Detectives," "Uncle Bill at the Vaudeville," and "Words to the Wise."

CHICAGO

T. S. DENISON. PUBLISHER

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THE LITTLE RED SCHOOL HOUSE.

CAST OF CUT-UPS.

HEINIE PICKLEBRODT.....*The German Teacher*
JOHNNIE REDD.....*The Bad Boy*
WILLIE GREEN .....*The Nice Boy*
IKEY GOLDSILVER.....*The Hebrew Boy*

TIME—*Nine A. M.*

TIME OF PLAYING—*About Twenty Minutes.*

NOTE: *This little playlet is especially designed for a singing quartette and is "framed" for the introduction of solos and quartette numbers.*

COSTUMES.

PICKLEBRODT—Typical German; blonde wig and chin piece; age, about 40. Eccentric in manner and clothes; speaks with strong German dialect.

JOHNNIE—Knee pants and sweater. One eye blackened and hair mussed; wears striped cap. Speaks in tough dialect. Make-up to represent a boy of 16.

WILLIE—Knee pants and white waist, with large collar and flowing tie; large straw hat with ribbon. Speaks in soft tone of voice and "very nice" in manner. Make-up to represent a boy of 17.

IKEY—Typical Hebrew boy of about 17. Nose made up large; trousers tight and showing about six inches of white above the shoes. Wears low crown derby hat pulled over tops of ears. Strong Hebrew accent in speech.

STAGE DIRECTIONS.

R. means right of the stage; *C.*, center; *R. C.*, right center; *L.*, left; *R. D.*, right door; *L. D.*, left door, etc.; 1 *E.*, first entrance; *U. E.*, upper entrance, etc.; *D. F.*, door in flat or scene running across the back of the stage; 1 *G.*, first groove, etc. The actor is supposed to be facing the audience.

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THE LITTLE RED SCHOOL HOUSE.

SCENE: *A school room. Door R. or L. Three small desks (or tables) are set facing the teacher's desk, which is placed at left. Care must be taken in the setting so the audience's view is not obstructed. A large map hangs on wings back of teacher's desk; books and slates are on all desks, giving all as much of the appearance of a school as possible. On* PICKLEBRODT'S *desk is a bladder attached to a string and short stick.*

Just before the rise of curtain nine strokes of a bell are given. PICKLEBRODT *is discovered back of his desk, then other three come on pell-mell, falling, stumbling, etc. Take their seats.* IKEY *has hat on head, other two have hats in the hands.*

PICKLE (*raps on desk loudly*). Order! Order!

JOHNNIE. I'll take an ice cream soda.

WILLIE. Some fancy bon-bons for me, please.

IKEY. I'll take de same as both of de others put together.

PICKLE. Shut up! Dis is no ice cream joint. Dis is a school. Ain't it? Yes. Vell, de first ting I shall begin to commence vit is de roll call. (*Calls.*) Willie Green.

WILLIE (*standing*). Present, teacher. (*Sits.*)

JOHNNIE (*reaches over and pulls* WILLIE'S *tie from about his neck*). There's your tie, kid. (*Hands it back to* WILLIE, *who puts it on again.*)

PICKLE. Oh, Willie Green present.

IKEY. I'll take a present, too, teacher.

PICKLE. You'll take your hat off and shut up before I soak you. (*Calls.*) Johnnie Redd.

JOHNNIE. Oh, I couldn't come to school today.

PICKLE. Oh, you couldn't. (*Picks up bladder.*) Vell, if

you get here before this gets to you, stop it, vill you? (*Hits* JOHNNIE *on head with bladder.*)

JOHNNIE (*feeling of head and half crying*). Say, I'm much obliged.

PICKLE. Oh, you are velcome to de change; keep it. (*To* IKEY.) Stand up, please.

IKEY (*standing*). Sure, I vill.

PICKLE. You are a new scholar. Vat is it your name is, please.

IKEY. Ikey Goldsilver, thank you.

PICKLE. Don't thank me for a name like that. Your father's business?

IKEY. Rotten.

PICKLE. Rotten? Oh, dot's it, a joke, eh? (*Hits him on hat with bladder.*) Vell, der is another joke. (*To* JOHNNIE.) I have here a question. Vat is de difference between a pill and a mountain?

JOHNNIE. One is hard to get down and the other is hard to get up.

PICKLE. Oh, dot's a smart boy. De singing class will now begin to commence something.

(*Introduce solo by* WILLIE *with quartette chorus.*)

PICKLE. (*after song, to* WILLIE). You sing nice—shoost like a fish. Now I want to ask you: Who made de trees, de fields, beautiful flowers and the big mountains?

WILLIE. Please, sir, I don't know.

PICKLE. "Please sir I don't know." Why don't you know?

WILLIE. Because we just moved here last week, sir.

JOHNNIE. Aw, go on. (*Pulls* WILLIE'S *necktie off.*) Here's your tie, kid. (*Hands it to* WILLIE, *who re-ties it again.*)

PICKLE. Nix mit dot monkey doodle business, Johnnie. If dere is any fooling to be did, I shall did it myself—mit dis. (*Holds up bladder.*)

IKEY (*raising hand and snapping fingers*). Teacher, can I go out?

PICKLE. No, you cannot go on de outside. You got to

stay by de inside. I ask you as a gentleman a question: What is steam?

IKEY (*in sing-song manner*). You ask me vot is—

PICKLE (*interrupting*). Don't sing it. Shoost speak it from your mouth out, please. What is steam?

IKEY. Steam is water dot is crazy vit de heat.

PICKLE. Dot'll do for you! (*To* JOHNNIE.) Johnnie, you will please recite some poetry. Something vich vill touch de heart and make de eyes leak vit tears.

JOHNNIE. Say, I got a bunch of real leak of de face, see! (PICKLE *puts handkerchief to eyes.*)

There was a young man in Fargo
Who tried to make a buzz saw go;
The doctor came, said: "Ain't it a shame!
I wonder where did his jaw go?"

PICKLE. Say, dot's de saddest ting I ever saw. I shall cry for de rest of my life. (*Cries with handkerchief to eyes.*)

WILLIE (*to* JOHNNIE). Oh, you cruel boy. You made our dear teacher cry. (IKEY *laughs in Hebrew chuckling manner.*)

JOHNNIE (*pulls* WILLIE'S *tie off*). Here's your tie, kid. Don't get so fresh or I'll kick you in the slats. (*Hands tie back to* WILLIE, *who re-ties it.*)

PICKLE. Slats? Slats? Vot is dot slats?

JOHNNIE. Aw, that's short for ribs, see!

PICKLE. Vell, vy couldn't you say short-ribs in de first place. (*To* IKEY.) Ikey, you shall sing for us a song.

(*Introduce song by* IKEY, *quartette on chorus.*)

PICKLE (*after song*). Willie, where is de North Pole?

WILLIE. I'm sure I don't know, sir. Some of the other boys must have it. I haven't touched it today. (IKEY *and* JOHNNIE *both laugh heartily.* WILLIE *stands looking innocently from one to the other.*)

PICKLE. (*soaking first one and then another with bladder*). Silence! Shut up! If he says he ain't touched it, he ain't. Dot's plenty!

JOHNNIE. Yes, that's plenty; that's too much.

PICKLE. Vell, too much is plenty, ain't it? (*To* WILLIE.) You can recite something, yes?

WILLIE. I have several very pretty things which I shall be glad to recite for your edification, sir. (IKEY *laughs.* JOHNNIE *grabs* WILLIE'S *necktie;* WILLIE *takes it and puts it on again.*)

PICKLE (*smiling at* WILLIE). You're a fine boy. You use language dot never vos used before in all de vorld. Go ahead and make a recite.

WILLIE (*recites*):

I've wondered what made Wiscon-sin,
And how much does Cleveland, O, today;
Why did Denver Color-Ada,
And who took Des Moines eye away.

Once in Providence I Rhode Island,
But Nantucket at a bound;
I listened for a little noise
But couldn't hear a Long Island Sound.

I was wheeling West Virginia
As an autumn day wore on;
I thought I'd get a Memphis, Tenn,
But I got a Hartford, Conn.

"What made Chicago Ill?"
Asked a Jackson Miss of a doctor man.
"I can't tell," said a Baltimore, M. D.,
But perhaps Topeka, Kan."

PICKLE. (*to* JOHNNIE). Dot Willie Green is a smart boy. Now if I ask it you someting, vot shall be de answer?

JOHNNIE. Say, untwist, untwist or subside.

PICKLE. I vill do it. I vant to show de other boys your smartness. You vill please frame a sentance vit de vord delight in it.

JOHNNIE. Delight?

PICKLE. Sure—delight.

JOHNNIE. The wind came in the window and blew out de light.

PICKLE. By golly, but you are a smart boy. I have another question, vich is: Please describe a spinal column.

JOHNNIE. A spinal column is a long bone in de body. Your head sits on one end and you sit on de other.

PICKLE. Sure, dot's fine. Now why is de ankle between the foot and knee?

JOHNNIE. To keep the calf from de corn.

(*Introduce song by* JOHNNIE.)

PICKLE. (*to* IKEY). Now, Ikey, you shall answer me dis: If your father had $18 and I was to ask him for $7, how much would he have left?

IKEY. $18.

PICKLE. No, no; you don't know de example.

IKEY. And you don't know my father.

PICKLE. Ach, you are a no good at figures, ain't you, yes?

IKEY. Sure, I am good at figures. My mother was bitten by a snake.

PICKLE. Oh, oh! dot's a smart boy. Vy does it make you good at figures if you mother vos bitten by a snake?

IKEY. Because it was an adder.

PICKLE. (*slowly picks up bladder, keeping his eyes fixed on* IKEY *and begins to sneak toward him.* IKEY *rises from seat and starts to sneak away from* PICKLE, *keeping the desks between*). Hold on, Ikey. Please do me a favor. I ask you like a gentlemans to linger a while in one spot so I can soak you.

IKEY. I vouldn't do it. (JOHNNIE *laughs, reaches for* WILLIE'S *tie, but* WILLIE *pulls off tie himself and gives* JOHNNIE *the laugh.*)

PICKLE. (*swings bladder and hits* JOHNNIE *on head*). Vell, I had to soak somebody and it might as vell be you.

JOHNNIE (*half crying and feeling of head*). Gee, I didn't went to do nothin' to nobody.

WILLIE (*laughs*). His grammar is atrocious. I am deeply grieved and surprised also that in this enlightened age and

free scholarships that our ears should be assailed by such outlandish phrasings of speech. He should be made to—

JOHNNIE. Teacher, he's calling me names. (*Jumps up and grabs* WILLIE, *they scuffle an instant, then* PICKLE. *and* IKEY *mix in and a general scrimmage ensues, ending by* WILLIE *knocking them down one after the other.*)

WILLIE (*pulling off* PICKLE.'S *tie*). Here's your necktie, dear teacher. (*Goes to* IKEY, *pulls off his hat and slams it down on floor.*) And there, my Hebrew friend, is your hat. (*Goes to* JOHNNIE, *pulls off one of his shoes.*) And there, my uncouth comrade, is your shoe. (*Throws it down, then strikes heroic pose, with arms folded across breast. The others slowly get to their feet and stand looking at him for an instant.*)

IKEY. Oi, oi! he's a regular moving picture fighter.

JOHNNIE. Aw, he hit me when I wasn't looking.

PICKLE. Boys, dot shoost shows de true value of edumenkashun. Shake hands vit him and be glad he didn't kill us ven he had us at his mercy. (*They shake hands.*) De school will now close for repairs to de inmates. Ve vill all join in and sing someting in de vay of thankfulness that ve are still alive.

(*Finish by quartette singing two numbers.*)

CURTAIN.

NOTE.—The following songs are suggested as being just about what is required to make this playlet a great success: Ikey's song—"Yonkle the Cowboy Jew," or "Under the Motzos Tree." Willie's song—"When the Moon Plays Peek-a-Boo," "Clover Blossoms," "See-Saw," "Stingy," or "Captain Willie Brown." Johnnie's song—"Somebody's Lied," "When I Go Marching with Georgie," "My Cowboy Lady," or "Napanee." For quartette finish song "Wish Me Good Luck on My Journey" is recommended. It is understood that the above mentioned songs are merely suggestions and not necessary for the success of the act; any similar songs may be substituted.

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FARCES AND SKETCHES.

	M.	F.
Assessor, sketch, 10 min	3	2
April Fools, 30 min	3	0
Bad Job, 30 min	3	2
Bardell vs. Pickwick, 25 min	6	2
Beautiful Forever, 30 min	2	2
Betsy Baker, 45 min	2	2
Blind Margaret, musical, 30 m.	3	3
Borrowed Luncheon, 20 min	0	5
Borrowing Trouble, 25 min	3	5
Box and Cox, 35 min	2	1
Breezy Call, 25 min	2	1
Bumble's Courtship, 18 min	1	1
Cabman No. 93, 40 min	2	2
Christmas Ship, musical, 20 m.	4	3
Cobbler, 10 min	1	0
Convention of Papas, 25 min	7	0
Country Justice, 15 min	8	0
Cow That Kicked Chicago, 20 min	3	2
Cut Off with a Shilling, 25 min.	2	1
Deception, 30 min	3	2
Desperate Situation, 25 min	2	3
Documentary Evidence, 25 min.	1	1
Dude in a Cyclone, 20 min	5	3
Fair Encounter, sketch, 20 min.	0	2
Family Strike, 20 min	3	3
First-Class Hotel, 20 min	4	0
Freezing a Mother-in-Law, 45 min	3	2
Great Medical Dispensary, 30 min	6	0
Hans Von Smash, 30 min	4	3
Hard Cider, temperance, 15 m.	4	2
Happy Pair, 25 min	1	1
Homœopathy, Irish, 30 min	5	3
I'll Stay Awhile, 20 min	4	0
I'm Not Mesilf at All, 25 min.	3	2
Initiating a Granger, 25 min	8	0
In the Wrong House, 20 min	4	2
Irish Linen Peddler, 40 min.	3	3
Is the Editor in? 20 min	4	2
John Smith, 30 min	5	3
Just My Luck, 20 min	4	3
Kansas Immigrants, 20 min	5	1
Kiss in the Dark, 30 min	2	3
Larkin's Love Letters, 50 min.	3	2
Lend Me Five Shillings, 40 min.	5	2
Limerick Boy, 30 min	5	2
Little Black Devil, 10 min	2	1
Love and Rain, sketch, 20 min.	1	1
Lucky Sixpence, 30 min	4	2
Lucy's Old Man, sketch, 15 m.	2	3
Madame Princeton's Temple of Beauty, 20 min	0	6
Mike Donovan, 15 min	1	3
Misses Beers, 25 min	3	3
Mistake in Identity, 15 min	0	2
Model of a Wife, 25 min	3	2
Mrs. Gamp's Tea, sketch, 15 m.	0	2
My Jeremiah, 20 min	3	2
My Lord in Livery, 45 min	4	3
My Neighbor's Wife, 45 min	3	3
My Turn Next, 50 min	4	3
Narrow Escape, sketch, 15 m.	0	2
Not at Home, 15 min	2	0
Obstinate Family, 40 min	3	3
On Guard, 25 min	4	2
Only Cold Tea, 20 min	3	3
Outwitting the Colonel, 25 m.	3	2
Patsy O'Wang, 35 min	4	3
Pat the Apothecary, 35 min	6	2
Persecuted Dutchman, 35 min.	6	3
Pets of Society, 30 min	0	7
Played and Lost, sketch, 15 m.	3	2
Pull-Back, 20 min	0	6
Quiet Family, 45 min	4	4
Realm of Time, musical, 30 min.	8	15
Regular Fix, 50 min	6	4
Rejected, 40 min	5	3
Rough Diamond, 40 min	4	3
Row in Kitchen and Politician's Breakfast, 2 monologues	1	1
Silent Woman, 25 min	2	1
Slasher and Crasher, 1 hr. 15 m.	5	2
Taming a Tiger, 20 min	3	0
That Rascal Pat, 35 min	3	2
To Oblige Benson, 45 min	3	2
Too Much for One Head, 25 m.	2	4
Too Much of a Good Thing, 50 min	3	6
Treasure from Egypt, 45 min	4	1
Trick Dollar, 30 min	4	3
Turn Him Out, 50 min	3	3
Twenty Minutes Under Umbrella, sketch, 20 min	1	1
Two Bonnycastles, 45 min	3	3
Two Gay Deceivers, 25 min	3	0
Two Gents in a Fix, 20 min	2	0
Two Ghosts in White, 25 min.	0	8
Two of a Kind, 40 min	2	3
Two Puddifoots, 40 min	3	3
Uncle Dick's Mistake, 20 min.	3	2
Very Pleasant Evening, 30 min	3	0
Wanted: a Correspondent, 1 hr.	4	4
Wanted: a Hero, 20 min	1	1
Which Will He Marry? 30 min.	2	8
White Caps (The), musical, 30m.	0	8
Who is Who, 40 min	3	2
Who Told the Lie? 30 min	5	3
Wide Enough for Two, 50 min.	5	2
Woman Hater (The), 30 min	2	1
Wonderful Letter, 25 min	4	1
Wooing Under Difficulties, 35 min	4	3
Yankee Peddler, 1 hr	7	3

The publisher believes that he can say truthfully that Denison's list of plays is on the whole the best selected and most successful in the market. *New Plays* will be added from time to time.

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